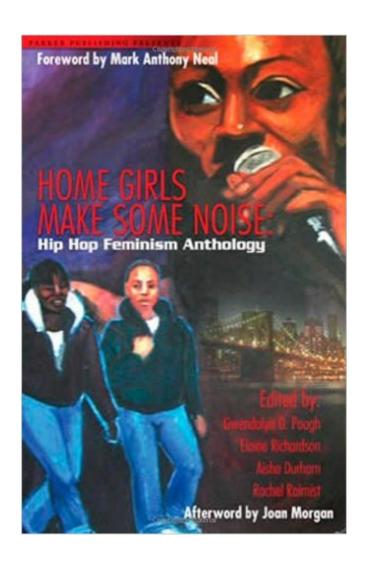
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Home Girls Make Some Noise!: Hip-Hop Feminism Anthology





Synopsis

Home Girls Make Some Noise: Hip Hop Feminist Anthology seeks to complicate understandings of Hip-Hop as a male space by including and identifying the women who were always involved with the culture. The anthology explores Hip-Hop as a worldview, as an epistemology grounded in the experiences of communities of color under advanced capitalism, as a cultural site for rearticulating identity and sexual politics. With critical essays, cultural critiques, interviews, personal narratives, fiction, poetry, and artwork. The contributors are varied, from women working within the Hip-Hop sphere, Hip-Hop feminists and activists "on the ground," as well as scholars, writers, and journalists.

Book Information

Paperback: 495 pages

Publisher: Parker Publishing Llc; 1st edition (March 15, 2007)

Language: English

ISBN-10: 1600430104

ISBN-13: 978-1600430107

Product Dimensions: 5.5 x 1.2 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews (4 customer reviews)

Best Sellers Rank: #427,583 in Books (See Top 100 in Books) #190 in Books > Arts &

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Women's Studies > Feminist Theory #2408 in Books > Politics & Social Sciences > Social

Sciences > Specific Demographics > African-American Studies

Customer Reviews

"Home Girls Make Some Noise" is the quintessential praisebook written with the female MC and B-girl in mind, alternatingbetween poetry, prose and essays about being a female of the Hip Hopgeneration and culture. The essays in this anthology were wellresearched and cited credible sources. I was pleasantly surprised bythe vast number of interviews conducted with females in the Hip Hopindustry. "Home Girls Make Some Noise" does a fantastic job ofbreaking feminist Hip Hop culture down to the lowest denominator. "Home Girls" discusses lesbians and other alternative lifestylewomen and their role in hip hop culture past and present. Most ofthese alternative lifestyle women complain that mainstream hip hophas a difficult time accepting their orientation for anything otherthan visual stimulation for men in rap videos. This argument was aperfect lead into the objectification of women in rap videos. Thisobjectification of women in hip hop goes far beyond the

video girland the female rapper. Female DJs from across the country andacross the globe said that they feel the pressure to provethemselves. This pressure comes from both male and female Hip Hopconsumers alike. The pressure on females in Hip Hop is cyclical. Theindustry is having a profound effect on young girls, which is fastbecoming a social problem. Girls as young as five displayingsexually explicit dance moves in response to what they are seeing onBET and other music video networks.

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